OWNER'S MANUAL

PRO-2021 PROGRAMMABLE SCANNER
AM/FM Monitor Receiver
VHF: 30-54 / 108-136 / 138-174 MHz
UHF: 380-512 MHz

PLEASE READ BEFORE USING THIS EQUIPMENT

REALISTIC®
You'll hear all the action with your new Realistic® PRO-2021 Programmable Scanning Receiver! You have direct access to over 23,000 frequencies in nine action radio bands including police, fire, ambulance, aircraft, ham radio, and transportation services! And your PRO-2021 scans up to 200 channels so you won’t miss any of the excitement.

The secret to the PRO-2021 is a custom-designed microprocessor—a computer on a chip! The front panel keyboard lets you easily enter and change frequencies whenever you wish. The microprocessor also gives you special functions not found on other scanning receivers. Curious about what's on the air in your area? The PRO-2021 will automatically search for active stations in frequency ranges of your choice. You can locate new stations and services easily!

And if there’s a frequency you’re especially interested in, the PRIORITY key will make sure you never miss a call on it. You can listen or scan other channels and your PRO-2021 will automatically switch to the PRIORITY channel when a call is received on it!

Your PRO-2021 achieves superior performance with the very latest in solid-state technology. In addition to the microprocessor, your PRO-2021 has a phase-locked loop (PLL) IC, 4 C-MOS ICs, 6 integrated circuits, 30 transistors, 58 diodes and a liquid crystal display (LCD).

Your PRO-2021 Portable Scanner is loaded with features:
- Covers all these bands:
  30 — 50 MHz (VHF Lo)
  50 — 54 MHz (ham radio 6m)
  108 — 136 MHz (aircraft)
  138 — 144 MHz (government)
  144 — 148 MHz (ham radio 2m)
  148 — 174 MHz (VHF Hi)
  380 — 450 MHz (ham radio and government)
  450 — 470 MHz (UHF Lo)
  470 — 512 MHz (UHF Hi)

A total 23,684 frequencies!
- A total of 200 channels for storing frequencies
- 10 frequencies located during search may be stored on channels in the Monitor Bank
- Rapid transfer from Monitor to Permanent Memory
- Large multi-purpose LCD shows which channels and frequencies are being scanned, monitored or programmed as well as the status of the channels and the operation mode of the PRO-2021
- Includes channel lockout with built-in skipper circuit

Copyright 1986, Tandy Corporation.
• Provides an optional two-second scan delay to eliminate missed replies on any channel
• Sharp reception with a crystal filter for 1st IF (10.7 MHz) and a ceramic filter for 2nd IF (455 kHz)
• AC and DC (negative ground) operation
• Holds memorized frequencies with battery backup
• Universal Mounting Bracket for mobile installation

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For your own protection, please record your scanner’s serial number in the box below. You’ll find serial number on the rear panel of the unit.

Serial Number 6-077456
A QUICK LOOK AT YOUR PRO-2021

SCAN Key – Sets the PRO-2021 for automatic scan.

LIMIT Keys – Search range limit.

Command keys for search direction

SPEED Key – Selects scan and search speeds: fast (8 ch/sec) or slow (4 ch/sec).

PRIORITY Key – Sets or clears priority function.

Number Keys – Keyboard for entering the desired channel, frequency, and bank numbers.

OFF/VOLUME Control – Turn clockwise for power ON. Further rotation will increase volume.

ENTER Key – Enters a displayed frequency into any one of the 200 channels you may select.

CLEAR Key – Clears the display when an error is made in programming.

MANUAL Key – Sets the PRO-2021 for manual operation. Each time the button is pressed, the Receiver will advance one channel.

PROGRAM Key – Sets the internal microprocessor for entry of a frequency.

LockOUT Key – Locks out (disables) specific channels. Press once to lock out. Press again to return the channel to normal operation.

DELAY Key – Holds the Receiver on the specific channel for two seconds after the transmission has ended. Press once to activate the delay. Press again to release the channel from the delay.

MONITOR Key – Stores, into monitor channels, frequencies found during search mode.
Telescoping ANTenna Jack — The telescoping antenna (supplied) connects to this jack.

ANTENNA Jack — For superior reception, connect an outdoor antenna to this jack.

TAPE OUT — You can connect a tape recorder directly to this jack. Or you may want to connect this to the AUXiliary input of your audio system.

EXT Speaker Jack — For connecting an external speaker

Universal Mounting Bracket — Use when installing the PRO-2021 in your vehicle.

DC 13.8V Jack and Cable — Connects to an external source of 12V DC, negative ground. Red is for plus and black is for ground.

Reset Switch — Use if the PRO-2021 locks up

Battery Compartment — Separate battery holder for a 9-volt battery for memory backup of frequencies stored.

AC Line Cord — Plug this into a source of 120 volts, 60 Hz, AC power

Caution: The power cord is equipped with a polarized AC plug; one blade is wider than the other. The plug fits into an outlet in only one way. Do not attempt to defeat this safety feature.
GETTING STARTED

Loosen the screw and remove the battery compartment cover; then snap in a 9-volt battery. (We recommend a Radio Shack long-life alkaline battery, 23-553 or equivalent.) Your PRO-2021 contains an electronic memory to preserve the 200 programmed scanner channels. The battery protects this memory during AC or DC power failure, or when you have the set unplugged.

RESET Switch

When the LCD shows random display or no display at all, press this switch to clear the PRO-2021. With power turned on, press the switch with a ball-point pen or similar object. Note however, all the memories stored in your PRO-2021 will be cleared by the reset and your scanner will have to be reprogrammed. You may also have to use this switch when the time comes for replacement of memory backup batteries.

External Speaker

If you have difficulty hearing in a noisy area, plug an external speaker into the EXT SPKR jack. This will automatically disconnect the built-in speaker. For greater clarity in noisy locations, we recommend the use of our extension-speaker assembly, Cat. No. 21-549.

Auxiliary Unit Connection

You may connect the TAPE OUT Jack to the line input of your cassette deck for direct recording. Or, for greater clarity, you can connect the output to the auxiliary input of your audio equipment.
BASE INSTALLATION

Your PRO-2021 comes with a Telescopic Antenna. Insert it into the Telescopic Antenna jack on the top of your PRO-2021, and screw it into place. Extend to its full length.

In any communications receiver installation, the antenna is one of the most important parts of the setup. Although the telescopic antenna we've included will be adequate for strong local signals, the best reception will result from a multi-band outdoor antenna. It should be mounted as high as possible because the VHF and UHF signals your Receiver picks up travel in a straight line. The higher your antenna, the better your reception. Your local Radio Shack has an excellent antennas for both VHF and UHF reception (Cat. No. 20-014 or 20-176). You can also find mounting hardware, cables and connectors from Radio Shack.

WARNING WARNING WARNING

When installing or removing base station antennas, use extreme caution. If the antenna starts to fall, let it go! It could contact overhead power lines. If the antenna touches the power line, contact with the antenna, mast, cable or guy wires can cause electrocution and death!
Call the power company to remove the antenna. Do not attempt to do so yourself.

Connect your Receiver to a standard 120-volt AC wall outlet.
MOBILE INSTALLATION

Safety and operating convenience are the primary factors to consider when you install any equipment in a vehicle. Be sure you can easily reach the Receiver’s controls. Also, be sure the connecting cables do not interfere with the operation of the vehicle (brake, accelerator, etc.).

You can mount the Receiver to the underside of the dash or instrument panel in the vehicle. Use the universal mounting bracket provided. Take care when drilling holes that you do not drill into existing wires or trim.

The PRO-2021 is designed to operate from a negative ground 12-volt DC source. When you connect the power leads, be sure to observe correct polarity. Use the DC power cable provided. Insert the plug into the jack on the Scanner. The other end of these wires (red and black) can be connected to the Auto Cigarette-Lighter Plug, Radio Shack’s Catalog Number 274-331. Or you can make the connections directly to the fuse block of the vehicle. Be sure to observe correct voltage polarity, red to “+” and black to “−”. Refer to the back of the card holding the 274-331 for correct connections to the cigarette-lighter plug.

Caution: The use of a scanner in a mobile unit, may be unlawful or require a permit in some areas. Check with your local authorities.

Mobile Antenna

There are several mounting positions on a car. Three of the most popular locations for mounting antennas are shown below.

Keep the following points in mind when installing your mobile antenna.

1. Mount it rigidly, so it will remain vertical while in motion.
2. Mount as far as possible from the engine compartment.
Mobile Noise Suppression

Your PRO-2021 is a very sensitive receiver, and will pick up even extremely weak signals. This means that in addition to the tiny radio signals, radio-frequency noise may also be picked up and amplified.

In a mobile installation, it is important that you take steps to reduce the amount of noise that finds its way into the Receiver. If you take some or all of the steps recommended below, your reception should be quite satisfactory for mobile use.

Electrical System

Generally speaking, noise can be generated by any device or connection that carries electrical current. Any device that generates a spark should also be suspected. Bypass any suspected wire to ground with a high quality 1 μF coaxial capacitor.

A very common source of noise is the generator or alternator. This type of noise will sound like a musical whine, and will vary with speed of the engine. Generator and alternator noise can usually be reduced by connecting a coaxial-type capacitor from the armature terminal to the metal case.

Ignition System

The ignition system is the most common source of noise. This noise can be identified by the fact that its speed varies with the engine speed. Ignition noise will sound like a series of "popping" sounds, while the engine is idling, and will speed up to a buzzing sound as engine speed is increased.

There are a number of things that can be done for this type of noise.

1. Use radio suppression-type ignition wire and resistor spark plugs.
2. Check high-voltage wiring for leakage, cracks, etc. Replace any wiring.
3. In extreme cases, obtain an ignition noise suppression kit — it should shield all ignition wiring. This will provide maximum noise suppression.
Turn on your PRO-2021 by rotating OFF/VOLUME clockwise. When first turned on, the display lights up. Your PRO-2021 might start scanning.

Rotate SQUELCH fully counterclockwise. You’ll hear a rushing noise from the speaker — if not, rotate VOLUME a little further clockwise — and the scanning will stop. Slowly rotate SQUELCH clockwise until the noise stops (and scanning resumes). You are now ready to start entering frequencies.

Understanding the Display and Keyboard

The liquid crystal display (LCD) on your PRO-2021 displays the channel number, the frequency being received, status of different functions, DELAY or LOCK OUT, and current operation mode. The illustration shows the location of the symbols. As they move on and off the display, you can see which mode of operation is engaged.
On the display, the line under the bank number shows you which bank you are working with. The white numerals above the bank number on the keyboard show you the channel numbers in each bank. Bank 1 holds channels numbered 1 through 20, bank 2 holds 21 through 40, and so on through bank 10, which holds the channels 181 through 200.

BATTERY Low Indicator
When the battery power becomes low, the BATT appears on the display and the PRO-2021 gives off an alarm sound. Replace the battery.

ERROR Indicator
Sometimes when you try to enter a frequency for a channel or as a search range limit, you will find an ERROR on the display and hear three beeps. This means the frequency is in error and you won’t be able to enter it into your PRO-2021.

Such frequency errors usually mean you’ve entered a frequency outside the ranges your PRO-2021 operates on, such as 225.00 MHz or you’ve put the decimal point in the wrong place, for example 14.682 MHz instead of 146.82 MHz. Check carefully to find your mistake and then press [CLEAR]. You can now enter the correct frequency.

The ERROR indicator also appears when you try to enter a channel number outside the PRO-2021’s operation, such as channel 250.

Note: All the settings of delay/lockout/speed/priority/skipping banks are retained when you turn power off. The next time you turn the PRO-2021 on, the same settings as when you turned the unit off are still in effect.

About those Banks . . .

The PRO-2021 has ten banks for storage, plus an eleventh bank for temporary storage. Think of it this way, like storing gold in a bank. You have so much gold one safety deposit box cannot hold it all. So you rent additional safety deposit boxes. When you have filled all the boxes in one bank, you put the spill over into another bank.
Suppose you are still searching for additional gold. If you are undecided about the disposition of a gold strike, whether to store it or spend it, you can place it in a special services bank for temporary storage.

**Permanent-Memory Storage Banks**

Your PRO-2021 has a comparable storage system for radio frequencies. It has 10 banks and each bank has 20 storage compartments (like safety deposit boxes) which are called channels. Into each bank you can safely deposit as many as 20 frequencies. Because there are 10 banks with 20 channels each, you can ultimately store a total of 200 frequencies. The white numbers on the keyboard indicate which channels are allocated to each bank. When the frequencies have been stored, you can scan the banks to find a specific channel.

**Temporary-Memory Storage Bank**

In the search mode, when you discover a new frequency, you can place it in the temporary storage bank. Think of this eleventh bank, special services bank, as the MONITOR Bank. It not only helps you, in a rapid search, store new frequencies, it also performs rapid transfer to the any of the other ten banks. On the display, MONITOR indicates that you have moved to this bank. When in the monitor mode, the ten numbers at the top of the display represent ten channels in which newly-discovered frequencies may be stored temporarily.

*Note:* Monitoring can only be accomplished in conjunction with “search.” See “Storing Frequencies in Monitor Channels.”

The underline symbol indicates the channel in which the frequency will be stored.
Operating Modes

There are four separate operating modes on the PRO-2021... programming · manual operation · scanning · searching.

Programming Frequencies

The programming of the PRO-2021 is as simple as 1–2–3–4.

1. Select the desired channel.
2. Press [PROGRAM] to enter programming mode.
3. Enter the desired frequency.
4. Press [ENTER].

Select the channel in one of three ways:

Step 1.

a. Press [MANUAL]. Continue pressing until the display shows channel 20. Press [PROGRAM].

b. Press 2 0 MANUAL. Press [PROGRAM].

—or—

c.

Press [PROGRAM].

Note: If you are uncertain about specific frequencies in your locale, Radio Shack’s “Police Call Directory Including Fire & Emergency Services” is an excellent reference.

Example for Programming a Frequency (frequency 162.55 MHz into channel 20)
Step 2.

Press the keys 1 6 2 . 5 5

Hints and Tips for Programming

When you make a mistake while entering a number, press [CLEAR] and re-enter the correct frequency.

If you enter a frequency that is outside a PRO-2021 band range, ERROR indicator lights with a beeping sound. Press [CLEAR] and select another frequency.

Any frequency within a PRO-2021 band range will be accepted. However the frequency that can be stored into PRO-2021 memory is in 5 kHz step in the VHF Low/Hi bands, 25 kHz step in the AIR bands and 12.5 kHz step in the UHF bands. The scanner will automatically round off the entered frequency to the closest valid frequency. For example, if you enter 125.2345 MHz, the PRO-2021 will accept this entry as 125.2250 MHz. Or the entry 398.2630 MHz will be treated as 398.2625 MHz.

The tuning range of your PRO-2021 is permanently stored in the microprocessor chip. There's no way it can be extended or altered — even by a skilled electronics technician. So if you try to enter a frequency not in the PRO-2021's tuning range, you will get an error message every time.

Step 3.

Press ENTER

To program the next frequency, move to another channel in this way.

Press PROGRAM to advance to the next channel.

Repeat the same steps to add more frequencies.
If you want to change the frequency entered for a specific channel, enter the new frequency over the old one, following the steps under Programming Frequencies.

Manual Mode

When you want to stay on a frequency, either in scan mode or search mode, press [MANUAL]. In the manual mode, you can manually advance through the memory channels by pressing [MANUAL] repeatedly. Or enter the channel number and press [MANUAL] to reach the desired channel directly. Also note that in manual mode you can access locked out channel(s) or skipped bank(s).

Scanning Frequencies

Press [SCAN]. Your PRO-2021 will automatically scan all the channels you have programmed and stop whenever it finds a signal.

Important! Your PRO-2021 won’t scan unless SQUELCH is set to the point where no sound is heard between transmissions, that is, no “hiss” sound.

To stop scanning, press [MANUAL]. To select a specific channel number, enter the number on the keyboard. Then press [MANUAL]. Or press [MANUAL] and continue pressing until you reach the frequency you want.

Delay

In the scanning mode, your PRO-2021 will stop when it finds a channel with a signal. When the signal ends, it immediately begins scanning other channels. Most transmissions are part of a two-way communication with pauses between transmissions.

Press [DELAY] when you wish to hold a channel you are listening to.

![Diagram of SCAN and DELAY modes]
Your PRO-2021 will then hold the channel at least two seconds after each transmission, giving you time to listen.

DELAY appears on the LCD to show that the delay function is engaged for the selected channel.

To release the delay function, press [DELAY] again. It disappears from the display.

**Speed Selection**

When the power switch is turned on, the scan speed is set to 8 channels per second.

Pressing [SPEED] alternates the scan speed between 4 channels per second and 8 channels per second.

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**Locking Out Frequencies (Skipping Frequencies)**

You might want your PRO-2021 to skip certain frequencies while it’s scanning, such as continuously transmitted weather broadcasts. To look out such channels, follow these steps:

1. Press [MANUAL] to stop scanning.
2. Continue pressing [MANUAL] until you reach the channel you want to lock out. If you know the channel number(s). This can be done more quickly. Enter the channel number then press [MANUAL].
3. Press [LOCK OUT]. LOCK-OUT appears on the display, indicating this channel will be skipped during scanning.

**Note:** In manual scanning you can access the locked out channel(s).

To release the lockout function:

1. Press [MANUAL] to stop scanning.
2. Advance to the channel that is locked out.
You can lock out as many channel as you like. But there must be at least one channel that is not locked out in each bank. The last channel in a bank cannot be locked out.

**Skipping Banks**

At initial "power on," all the banks are available to be scanned. You can skip one entire bank while scanning. This is convenient when there are no frequencies entered in the bank. There is no need to scan through it. **You do not use the LOCKOUT key to skip Banks.** Instead, you follow this procedure:

1. Turn power on.
2. Press the number key that corresponds to the bank to be skipped.

The corresponding bank number indicator disappears from the display and the entire bank is skipped.

Press the number key again to restore the bank.

Each number on the keyboard has figures in white: these figures show the channel numbers that are allocated to that particular bank.

As with the lockout function, you cannot skip all the banks. The "last" bank cannot be skipped.

**Priority**

You may scan other channels and still not miss a transmission of special interest to you (police, fire, ambulance, etc.). If a call is received on the priority channel while you are scanning other channels, your PRO-2021 will automatically switch to the priority channel.
Programming Priority

At initial "power on," channel 1 is set as the priority channel. So if you enter the frequency of particular interest in channel 1, you need not set the priority channel.

If you want to use another channel as the priority channel, press [PROGRAM], enter the channel number and press [PRIORITY]. Only one channel is set as the priority channel. If you enter a new priority channel, the previous priority channel is automatically cleared of its PRIORITY function.

Press [PROGRAM].

You can verify the priority channel by pressing [PROGRAM] then [PRIORITY]. The Ch on the display blinks when you scan the priority channel.

Using Priority

The priority function is available only in scan or manual mode. Press [PRIORITY] to activate this function. PRIORITY appears on the display. The Receiver will check the priority channel and switch to it if a signal is received on it.
Press PRIORITY.

Searching with Your PRO-2021

To search for transmission, press PROGRAM, enter limits of frequency range, and press ▲ or ▼ to activate “search.”

Press PROGRAM.

Press LIMIT.

Enter the lower limit of frequency range to be searched.

Note: All the settings of delay/lockout/speed/priority/skipping banks are retained even when you turn power off. The next time you turn the power on, the same settings, as when you turned the PRO-2021 off, are in effect.
Press [ENTER].

--- 452.6250 MHz

Press [LIMIT].

--- 452.6250 MHz

Enter the upper limit of frequency range to be searched.

--- 452.975 MHz

Press [ENTER].

--- 452.975 MHz

Activate "search" by pressing ▲ or ▼. ▼ starts search from the highest frequency and goes down.

--- 452.9750 MHz

SEARCH

--- 452.6500 MHz

SEARCH

--- 452.6370 MHz

SEARCH

--- 452.6250 MHz

▲ moves in the opposite direction.

Press [SPEED] to accelerate or to slow down the search.
Using DELAY

Search stops when a signal is picked up on a frequency. As soon as the signal ends, searching resumes. Most transmission are part of a two-way communication. Delay allows for pauses between transmissions.

Press [DELAY] when you wish to stay with a frequency. Your PRO-2021 will hold the frequency at least 2 seconds after each transmission — giving you time to listen.

If you wish to restart the search function before the transmission ends, you can do so by first pressing [LIMIT] then either ▲ or ▼.

To re-program the frequency range press [PROGRAM]; press [LIMIT]. Each depression of LIMIT moves the ---- up or down on the display. When ---- is at the bottom of the display, enter the lower frequency. When ---- is at the top, enter the upper frequency. Press [ENTER] to lock it in memory.

Storing Frequencies in Monitor Channels

Your PRO-2021’s Temporary-Memory Storage Bank has 10 monitor channels. During search, you can store one frequency to each channel.

1. To search for transmissions, press [PROGRAM]. The 10 numbers at the top of the display now function as channels in which new frequencies may be placed for temporary storage.

Enter limits of frequency range, and press ▲ or ▼ to activate “search.”
2. When the search stops on a frequency you want, to store it press [MONITOR].

This freezes search. And records the frequency in one of the monitor channels.

The display shows the channels. The channel with the underline holds the stored frequency.

3. Press ▲ or ▼ to resume search. If you find another frequency of interest, press [MONITOR] again to store it in the next monitor channel.

Repeat the steps to store the desired frequencies in the monitor channels, 1 through 10. If you repeat the step beyond the tenth channel, the channel reverts to 1, and you will write the new frequency over the old one, and the old frequency will be erased.

---

**Moving Frequencies from Monitor Channels to Permanent Memory**

You can move a frequency from a monitor channel to permanent storage by simply pressing [ENTER]. You do not have to write down the frequency and then enter it number by number.

First, select the channel in which you wish to store the newly-found frequency. Second, recall the monitored frequency to the display. Third, press [ENTER] to store the frequency in permanent memory.

1. Press [PROGRAM].

Select the channel number you want to use. Then press [PROGRAM].

2. Press [MONITOR].
3. Press [MONITOR] as many times as required to arrive at the monitor channel that contains the frequency you want moved to permanent storage. Or, because you are now in the monitor mode, you may use the keyboard to select the number of the monitor channel. You will see the frequency that you want moved on the display.

4. Press [ENTER]. This entry programs the frequency into the permanent-memory channel.

5. If you want to store more frequencies, select another memory channel by keying in the number and [PROGRAM]. Then follow step 2 through 4 above.

The frequencies in the monitor channels will remain unchanged until you wish to search for, and enter new frequencies.

When you wish to verify the transfers, return to the permanent-memory display by pressing [MANUAL]. The display shows you have returned to the normal mode. The word, BANK, appears at the top of the display. Press channel number and [MANUAL] to check the memory content in a specific channel.
Birdies

"Birdies" are the products of internally generated signals that make some frequencies difficult or impossible to receive. If you program one of these, the Receiver locks up and you'll hear only noise on that frequency.

If the interference is not severe, you might be able to rotate SQUELCH clockwise to cut out the birdie. The most common "birdies" to watch out for are listed.

Birdies Frequencies

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Frequency</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>32.000 MHz</td>
<td>108.400 MHz</td>
<td>147.625 MHz</td>
</tr>
<tr>
<td>34.040 MHz</td>
<td>115.200 MHz</td>
<td>to</td>
</tr>
<tr>
<td>38.400 MHz</td>
<td>121.600 MHz</td>
<td>147.700 MHz</td>
</tr>
<tr>
<td>44.800 MHz</td>
<td>126.200 MHz</td>
<td>153.600 MHz</td>
</tr>
<tr>
<td></td>
<td>to</td>
<td>160.000 MHz</td>
</tr>
<tr>
<td></td>
<td>126.300 MHz</td>
<td>166.400 MHz</td>
</tr>
<tr>
<td></td>
<td>128.000 MHz</td>
<td></td>
</tr>
<tr>
<td></td>
<td>134.400 MHz</td>
<td></td>
</tr>
</tbody>
</table>

Even with the SQUELCH control set to maximum (fully clockwise), scanning may stop on or around some of these frequencies. If the signal is strong enough (above 10 μV in technical terms) you can listen for transmissions on the channel. But you will have to use MANUAL to move off the troublesome frequency.
MAINTENANCE

Your PRO-2021 represents a fine example of electronic engineering and construction. As such it should be treated accordingly. We offer the following suggestions so you will enjoy this product for many years to come.

- Keep it dry. If water should get on it, wipe it off immediately. Water contains minerals that can corrode electronic circuits.

- Do not use or store in areas of high levels of dirt or dust. The electronics may be contaminated. Any moving parts will wear prematurely.

- Do not store in hot areas. High temperatures can shorten the life of electronic devices, damage batteries, and can even distort or melt certain plastics.

- Do not use harsh chemicals, cleaning solvents or strong detergents to keep your unit looking new. You need only wipe it with a dampened cloth from time to time.

- Do not drop your product. This will likely result in failure to operate. Circuit boards can crack and cases may not survive the impact. Handling your product roughly will shorten its useful life.

- Always make sure any batteries used are fresh and are of the correct type. Never use general purpose batteries if alkaline cells are called for. Old or almost-dead batteries are also dangerous. A worn out battery can leak chemicals which will destroy electronic circuits.

If at anytime you suspect that your unit is not performing as it should, stop by your local Radio Shack store. Our personnel are there to assist you and arrange for service, if needed.
BEFORE YOU CALL FOR HELP

The 9-volt battery used to maintain the program memory should be replaced every 6 months. Be sure the unit is plugged into a source of power during battery replacement. Use only a long-life alkaline battery, such our 23-553.

Check memory contents after replacing batteries. If the memory has been lost, press the RESET button and re-enter the frequencies.

If you have problems...
We hope you don't — but here are some suggestions:

<table>
<thead>
<tr>
<th>Problem</th>
<th>Possible Cause</th>
<th>Remedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scanner is totally inoperative.</td>
<td>No power</td>
<td>Check to see that the unit is plugged into a working AC outlet or DC power source.</td>
</tr>
<tr>
<td>Scanner is on, but will not scan.</td>
<td>1) Channels are locked out.</td>
<td>1) Press MANUAL, then release each channel from lockout one-by-one.</td>
</tr>
<tr>
<td></td>
<td>2) Squelch control is not adjusted correctly</td>
<td>2) Adjust SQUELCH clockwise.</td>
</tr>
<tr>
<td>Scan locks on frequencies having no clear transmission.</td>
<td>&quot;Birdies&quot;</td>
<td>Avoid programming frequencies listed on page 24, or only listen to them in the manual mode.</td>
</tr>
</tbody>
</table>
TYPES OF SIGNALS YOU WILL BE ABLE TO MONITOR

Your community is alive with action — action which is constantly being reported on the air waves. And your PRO-2021 will automatically scan the air waves to bring you that action — your police force at work, a fire truck on a mission, sheriff's department, state police, the national weather service, ham radio operators, highway and other emergency-type services, some industrial services, some transportation services (taxi, trucks, railroad), plus some government services. Lots of things are going on that most of us just are never aware of. But, with the right frequencies programmed in your PRO-2021, you can monitor such exciting signals. You'll have to do a little investigation in your community to find out what services are active and on what frequencies. You will find a copy of Radio Shack's "Police Call Radio Directory" most helpful.

What to listen for and where? That is a little difficult for a specific answer. Each area of the country can and will use different channels. All we can do is give you some general pointers and then let you take it from there.

Find out if there is a local club which monitors these frequencies. Often a local electronics repair shop that does work on the equipment can give you the channel frequencies used by local radio services. A volunteer police or fire employee can also be a good source of this information.

You can hear air navigation between 108 — 118 MHz. Communications between aircraft and airport control towers can be found between 118 — 136 MHz.

An interesting service is the mobile telephone. FCC has assigned this service channels in the range of 152.51 to 152.81 MHz at every 0.030 MHz (channels are 30 kHz apart). Also 454.375 to 454.95 MHz with channels 25 kHz apart from 454.375 to 454.625 and then every 50 kHz up to 454.95.

As a general rule on VHF-Hi, most activity will be concentrated between 153.785 and 155.98 and then again from 158.73 to 159.46 MHz. Here you'll find local government, police, fire and most emergency services. If you are near a railroad yard or major railroad tracks, look around 160.0 to 161.9 for them.

In some of the larger cities, there has been a move to the UHF bands for emergency services. Here, most of the activity is in a spread of 453.05 — 453.95 and again at 456.025 — 459.95 MHz.
In the UHF band, the overall spread of 456.025 – 459.95 and again at 465.025 – 469.975 MHz is used by mobile units and control stations associated with base and repeater units which operate 5 MHz lower (that is, 451.025 – 454.95 and 460.025 – 464.975 MHz). This means that if you find an active channel inside one of these spreads, you can look 5 MHz lower, or higher as the case may be to find the major base station/repeater for that radio service.

NATIONAL WEATHER SERVICE RECEPTION

Continuous weather broadcasts are transmitted 24 hours a day in many parts of the country. Your PRO-2021 will automatically lock in on one of the channels assigned (162.55, 162.40, 162.475 MHz, or 162.425, 162.450, 162.500, 165.525 MHz), because the broadcasts are continuous. To prevent automatic locking, use the channel lockout feature on the weather channel. The first three channels are the most widely used frequencies. The remaining four are in use in some areas. When you want a weather report, access the weather channel in the Manual mode. In areas where stations are close to each other, one will use 162.55, another will use 162.40, and a third might use 162.475 MHz. Check with your local FCC office or the National Weather Service for the frequency used in your area. You can also write to:

National Weather Service Office
Attn: W/OM 15x2
National Oceanic and Atmospheric Administration,
Silver Spring, Md. 20910.
SPECIFICATIONS

FREQUENCY COVERAGE:
VHF-Lo  30–50 MHz (in 5 kHz steps)
Ham     50–54 MHz (in 5 kHz steps)
Aircraft 108–136 MHz (in 25 kHz steps)
Government 138–144 MHz (in 5 kHz steps)
Ham     144–148 MHz (in 5 kHz steps)
VHF-Hi  148–174 MHz (in 5 kHz steps)
Ham/Gov’t. 380–450 MHz (in 12.5 kHz steps)
UHF-Lo  450–470 MHz (in 12.5 kHz steps)
UHF-Hi ("T") 470–512 MHz (in 12.5 kHz steps)

CHANNELS OF OPERATION:
Any 200 channels in any band combinations (20 channels x 10 Banks) and 10 Monitor channels.

SENSITIVITY:
AM:  20 dB Signal-to-Noise ratio at 60 % modulation
     108–136 MHz    2.0 µV
FM:  20 dB Signal-to-Noise ratio at 3 kHz deviation
     30– 54 MHz    0.5 µV
     138–174 MHz   1.0 µV
     380–512 MHz   1.0 µV

SPURIOUS REJECTION:
     30– 54 MHz 50 dB at 40 MHz
     108–136 MHz 50 dB at 120 MHz
     138–174 MHz 50 dB at 154 MHz
     380–512 MHz Not specified.

SELECTIVITY:
±9 kHz, −6dB     ±15 kHz, −50 dB

IF REJECTION:
     10.7 MHz 60 dB at 154 MHz

SCANNING RATE:
     Fast  8 channels/sec.    Slow 4 channels/sec.

SEARCH RATE:
     Fast  8 steps/sec.    Slow 4 steps/sec.

PRIORITY SAMPLING:
     2 seconds

DELAY TIME:
     2 seconds

MODULATION ACCEPTANCE:
     ±8 kHz

IF FREQUENCIES:
     10.7 MHz and 455 kHz

FILTERS:
     1 crystal filter, 1 ceramic filter

SQUELCH SENSITIVITY:
     Threshold Less than 1.0 µV
     Tight (S+N)/N 25 dB

ANTENNA IMPEDANCE:
     50 ohms

AUDIO POWER:
     1.5 watts nominal, 1.0 watts limit

BUILT-IN SPEAKER:
     3" (77 mm) 8 ohm, dynamic type

TAPE OUT (Z=10 kohm):
     500 mV nominal, 300 mV limit

POWER REQUIREMENTS:
     AC, 120 Volts, 15 watts
     DC, 13.8 Volts, 8 watts
     9 Volt battery for Memory back-up

DIMENSIONS:
     3-1/8" (80mm) x 10-2/8" (260mm) x 8" (200mm) HWD

WEIGHT:
     4.4 lbs (2.0 kg)
RADIO SHACK LIMITED WARRANTY

This product is warranted against defects for 1 year from date of purchase from Radio Shack company-owned stores and authorized Radio Shack franchisees and dealers. Within this period, we will repair it without charge for parts and labor. Simply bring your Radio Shack sales slip as proof of purchase date to any Radio Shack store. Warranty does not cover transportation costs. Nor does it cover a product subjected to misuse or accidental damage.

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This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

We Service What We Sell

U.S. PATENT NOS.
3,794,925
3,801,914
3,961,261
3,962,644
4,027,251
4,092,594
4,123,715
4,245,348

RADIO SHACK
A Division of Tandy Corporation
Fort Worth, Texas 76102

11A6 Printed in Japan